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La Stella : The Star

Carlo Mora

Composer

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LA STELLA

THE STAR

INTERMEZZO
FOR THE PIANOFORTE



BY

CARLO MORA

PRICE, 60 CENTS

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Kas.
008601
Mora

LA STELLA

THE STAR.

INTERMEZZO

CARLO MORA

Moderato grazioso M.M. ♩ = 96

The musical score is written for piano in a key of three flats (E-flat major or C minor) and 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Moderato grazioso M.M. ♩ = 96'. It features a series of chords and arpeggios in the right hand, with fingerings indicated by numbers 1-5. The second system includes a 'rit.' (ritardando) marking and a '4 2 1' fingering. The third system is marked 'a tempo' and includes a '5 2 1' fingering. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system includes a 'cresc.' marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

Con delicatezza



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a melodic line with fingerings 2, 5, 4, 1, 1, 3, 2, 1, 4. The left hand plays a bass line with fingerings 5, 3, 5, 4. The system ends with a repeat sign.



Second system of musical notation. Treble clef, key signature of two flats. The right hand plays a melodic line with fingerings 5, 3, 5, 4, 1, 1, 4, 1, 4, 3, 2. The left hand plays a bass line with fingerings 5, 3, 5, 4. The system ends with a repeat sign.



Third system of musical notation. Treble clef, key signature of two flats. The right hand plays a melodic line with fingerings 3, 1, 1, 3. The left hand plays a bass line with fingerings 5, 3, 5, 4. The system ends with a repeat sign.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand plays a melodic line with fingerings 5, 1, 4, 2, 3, 2. The left hand plays a bass line with fingerings 5, 3, 5, 4. The system ends with a repeat sign.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand plays a melodic line with fingerings 5, 1, 4, 2, 3, 2. The left hand plays a bass line with fingerings 5, 3, 5, 4. The system ends with a repeat sign.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures in both hands, with some notes beamed together.

Second system of musical notation. The bass line includes dynamic markings: *cresc.*, *f*, and *ff*. The music continues with arpeggiated patterns and chords.

Third system of musical notation. The instruction *Con eleganza* is written above the staff. The system includes fingerings (e.g., 1, 2, 3, 4, 5) and a section marked *poco leggiero* in the right hand.

Fourth system of musical notation. This system features more complex arpeggiated figures and chords, with fingerings indicated above the notes.

Fifth system of musical notation. The system includes dynamic markings *cresc.*, *ff*, and *ff*. It concludes with a final cadence in the right hand.

Con forza

ff

ff

ff

ff

rit. *p*

**Con eleganza
a tempo**

8va

8va

poco legg.

8va

8va



First system of musical notation. Treble and bass staves. Dynamics: *ff*, *cresc.*, *ff*, *p*. The treble staff features a series of chords and a melodic line. The bass staff has a simple accompaniment.



Second system of musical notation. Treble and bass staves. The treble staff continues with chords and a melodic line. The bass staff has a simple accompaniment.



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*, *rit.*. The treble staff features a series of chords and a melodic line. The bass staff has a simple accompaniment.



Fourth system of musical notation. Treble and bass staves. Dynamics: *a poco*, *a poco*. The treble staff features a series of chords and a melodic line. The bass staff has a simple accompaniment.



Fifth system of musical notation. Treble and bass staves. Dynamics: *ritardando molto*, *pp*. The treble staff features a series of chords and a melodic line. The bass staff has a simple accompaniment.

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